

JAZZ BAND AUDITION MUSIC

EXCERPT #1 = 144

Two staves of music in treble clef, 4/4 time. The first staff contains measures 1-8. The second staff contains measures 9-11. The music features eighth and sixteenth notes with various articulations like accents and slurs.

EXCERPT #2

One staff of music in treble clef, 4/4 time, starting at measure 12. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes with slurs and accents.

One staff of music in treble clef, 4/4 time, starting at measure 16. The key signature has two sharps. The music features eighth and sixteenth notes with slurs and accents.

One staff of music in treble clef, 4/4 time, starting at measure 20. The key signature has two sharps. The music features eighth and sixteenth notes with slurs and accents.

One staff of music in treble clef, 4/4 time, starting at measure 23. The key signature has two sharps. The music features eighth and sixteenth notes with slurs and accents.

CONCERT C BLUES SCALE

One staff of music in treble clef, 4/4 time, starting at measure 26. The key signature has two sharps. The music features eighth and sixteenth notes with slurs and accents.

CONCERT F BLUES SCALE

One staff of music in treble clef, 4/4 time, starting at measure 28. The key signature has two sharps. The music features eighth and sixteenth notes with slurs and accents.

CONCERT B FLAT BLUES SCALE

One staff of music in treble clef, 4/4 time, starting at measure 30. The key signature has one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.