

**Warren Township Schools
Warren Township, NJ**

Roots of Rock Curriculum Grade 8

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WARREN TOWNSHIP SCHOOLS

Roots of Rock

Grade 8

Purpose/Philosophy

The New Jersey Core Curriculum Content Standards for Visual and Performing Arts identifies arts education as essential to the development of original ideas, problem solving skills and overall human, social and economic growth. The implementation of Roots of Rock will benefit students by:

1. Developing skills significant to many aspects of life and work
2. Emphasizing the cultural influences and contributions of men and women of different ethnic and racial backgrounds
3. Providing tools to enhance learning across all disciplines
4. Enabling students to recognize, create and critique representative musical forms
5. Emphasizing the arts to understand social, cultural and intellectual trends

Rationale

This curriculum has been developed based on the New Jersey Core Curriculum Content Standards for Visual and Performing Arts.

This program has been rewritten to accommodate the changing needs of the Middle School schedule. It will augment student knowledge of European music and dovetails into the course of study presented in Grade 7. It then continues with music in American culture, which encompasses the social, historical and ethnic influences of American music and give the student a broader understanding of the artistic forces that shape our society. A portion of this curriculum also jigsaws into the Social Studies unit of the Great Depression.

A component of Roots of Rock will allow students the opportunity to recognize modern musical styles, evaluate different musical genres and utilize the Internet as a research tool.

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Unit 1: Early Roots of American Music

Essential Question: What influence do the blues and Jazz have on American popular music?

NJCCCS CPI#	OBJECTIVES The learner will be able to:	RESOURCES	ASSESSMENTS
1.2.8B(2).2 1.2.8B(4).2 1.3.8A(2).1 1.5.8C.2 1.5.8C.3	Identify early styles of American music	Lesson Plan and Curriculum Map: History of the Blues DVD: American Roots Music	Question and answer Student handout: ‘Find Someone Who...’ Compare and Contrast
1.1.8.B.1 1.1.8.B.2 1.4.8.A.1 1.4.8.A.3 1.4.8.A.4 1.4.8.A.1	Discuss the influence of Blues and Jazz on Rock and Roll music	Lesson Plan and Curriculum Map: Jazz DVD: Jazz Giants of the 20 th Century	Question and answer Student notes Wordsplash
1.2.8B(2).2 1.2.8B(2).4 1.3.8A(2).2	Compose a report on the music of his or her choice in the form of a music project	Handout with project options which address the Gardner’s 9 intelligences	Student discussion Grading rubric

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Roots of Rock

Grade 8

Unit 2: Rhythm and Blues, Rock and Roll

Essential Question: How did the Blues and Jazz evolve into Rock and Roll?

NJCCCS CPI#	OBJECTIVES The learner will be able to:	RESOURCES	ASSESSMENTS
1.1.8.B.1 1.4.8.A.1 1.4.8.A.3 1.4.8.A.7 1.4.8.A.3	Identify the social and musical trends which produced Rock and Roll	Lesson Plan and Curriculum Map <u>Rock It</u> – Chapter 10 Time Life Video Various CDs	Question and answer Student handout
1.1.8.B.1 1.4.8.B.1 1.4.8.B.2 1.4.8.A.1 1.4.8.A.7	Identify the music of Elvis Presley, Chuck Berry, Jerry Lee Lewis and Richard Pennimen	Lesson Plan and Curriculum Map Various CDs DVD: Elvis, the King of Entertainment Visuals: Books, records	In class project Question and answer Class discussion Student notes

WARREN TOWNSHIP SCHOOLS
Roots of Rock

Grade 8

Unit 3: Music of the 1960s

Essential Question: Which historical events of the 1960s defined the music of the decade?

NJCCCS CPI#	OBJECTIVES The learner will be able to:	RESOURCES	ASSESSMENTS
1.2.8B(2).2 1.3.8A(2).1 1.3.8A(2).2 1.4.8C.1 1.4.8C.2 1.4.8C.3 1.5.8C.2	Draw comparisons between music of the 1950s and 1960s	Lesson Plan and Curriculum Map <u>Rock It</u> – Chapter 11 Various CDs Time Life Video	Question and answer Student discussion Student handout
1.4.8.A.1 1.4.8.A.3 1.4.8.B.3 1.4.8.A.1 1.4.8.A.7	Identify the ‘signature’ sounds of six rock groups of the 1960s	Lesson Plan and Curriculum Map Visuals Various CDs Time Life Video	Question and answer Student discussion Student handout Student Generated 60s Web
1.3.8A(2).2 1.4.8C.1 1.4.8C.2 1.5.8C.1 1.5.8C.2 1.5.8C.3	Examine the contributions to and influence of the Beatles American rock music	Lesson Plan and Curriculum Map Beatles DVD Visuals Various CDs Time Life Video	Question and answer Student discussion

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Roots of Rock

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Unit 4: Contemporary Rock Styles

Essential Question: Which artists reinvented rock music in the 1970s and 1980s?

NJCCCS CPI#	OBJECTIVES The learner will be able to:	RESOURCES	ASSESSMENTS
1.1.8C.2 1.3.8A(2).1 1.3.8A(2).2 1.4.8C.3 1.5.8C.1	Classify musical styles and artists of the 1970s	Lesson Plan and Curriculum Map Various CDs Time Life Video	Question and answer Handouts
1.1.8C.2 1.2.8B(2).2 1.3.8A(2).1 1.3.8A(2).2 1.4.8C.1 1.4.8C.2 1.4.8C.3 1.5.8C.2	Use prior knowledge to examine and identify music of the 1980s	Lesson Plan and Curriculum Map Various CDs	Student discussion Compare and contrast Question and answer
1.1.8.B.2 1.4.8.A.1 1.4.8.A.3 1.4.8.A.6 1.4.8.A.7 1.4.8.B.2	Outline a rap timeline through independent and teacher guided research	Lesson Plan and Curriculum Map Internet Websites Various CDs	Student presentations Completed timeline Student discussion

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Roots of Rock

Grade 8

Unit 5: Mastery

Essential Question: How does American music of the past relate to and influence current musical styles?

NJCCCS CPI#	OBJECTIVES The learner will be able to:	RESOURCES	ASSESSMENTS
1.1.8C.2 1.3.8A(2).1 1.3.8A(2).2 1.5.8C.2 1.5.8C.3	Create a mind map which connects all musical styles learned	Lesson Plan and Curriculum Map Mindmap materials Student notes	Completed map Gallery Walk Student discussion

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Roots of Rock

Grade 8

Resources

1. The Music Connection 8, Silver Burdett-Ginn, 1995
2. 30 Years of Rock, Tobler Exeter Books, 1985.
3. Elvis: A Tribute to His Life, Doll Publications International, 1989.
4. Dick Clark's First 25 Years of Rock and Roll, Uslan Dell, 19821.
5. visionsx.com/jazz/timeline.html.
6. [www. Fiftiesweb.com](http://www.Fiftiesweb.com).
7. www.history-of-rock.com.
8. The History of Rock and Roll, Time Life Videos.
9. Rock On, Beethoven.
10. A Lesson Plan for Classes in American Studies, African-American Studies or History of Popular Music/Jazz, www.bluesman.html.
11. World Book Encyclopedia, 1999, World Book, Inc.
12. Recording Technology History, Schoenherr, 2000.
13. Rock and Roll/WGBH Educational Foundations/PBS, [www. Pbs.org/wgbh/pages/rocknroll/rocknrolltxt.html](http://www.Pbs.org/wgbh/pages/rocknroll/rocknrolltxt.html).
14. www.apassion4jazz.net
15. Black Music Video
16. Rock of Ages, Ward, New York, 1986.
17. Rock Music in America, Podell, ed., H.W. Wilson, Co., 1987.
18. Dictionary of American Pop/Rock, Shaw, New York, 1982.
19. www.bandsoftheeighties.com